Children's Engineering and Makerspace Activities

	Children's Engineering Activities	Maker/ Tinkering Activities
Project Guides	Design Brief	Models, websites, "recipes"
	Project based on design brief that dictates materials, tools, and criteria.	Project based on student choice. Could be inspired by question or impulse the learner has.
		Might be based on a prompt (Brevity, Ambiguity, Immunity to Assessment)
Teacher/ Mentor	 Watches and answers questions with questions Understanding of children's engineering design process Strong knowledge of curriculum and standards 	Works alongside students; provides help before child reaches frustration levels
		Must have: 1. Strong knowledge of curriculum and standards 2. Flexibility 3. Organization 4. Resourcefulness
		 Ethonographer (Knows what children already know) Documentarian (Collect evidence of learning that makes the invisible thinking of children visible) Studio Manager (Makes tools, materials, and resources available so children can make their ideas come to life) Wise Leader (Guide children's inquiry towards big ideas without coercion)
Ways to complete activities	Groupwork (usually)	Student choice (individual, pairs, groups)
	Activity specified by teacher	Student directed
Beginning a Project	Students create blueprints and plan	Let students decide whether or not to draw out plans. Students should be able to see and hear ideas from others and borrow liberally.

Information from: <u>Invent to Learn</u> by Sylvia Libow Martinez and Gary Stager, Ph.D.

<u>Tinerking: Kids Learn by Making Stuff</u> by Curt Gabrielson

Makerspace Playbook: School Edition 2013 from Maker Media

Assessment	Graded/ rubric	Not graded (Immunity to assessment)
Project Building	Linear design process from start to finish often with	Very messy
Process	checklist; sometimes circular if time permits	
Time	Often one chance to finish project; Time limit is often set	Build as many iterations of project as maker student wants.
		Lots of times to explore.

Characteristics of a Good Tinkering Session

- The session is focused on the students.
- The facilitator is not lecturing much to the group.
- The facilitator is engaged nearly constantly with the students.
- Students are working together.
- Many materials are available, and many options are open.
- Questions are thick in the air.
- There's an atmosphere of joyous desperation.
- Clear order exists amidst the noise and mess.





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